

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe **TERZA**

Anno Scolastico **2025/2026**

Argomenti	Pagine e materiali
A. <u>Introduction to literature</u> • Basic literary concepts: the main genres in literature, • Plot, setting, characters • Old, Middle and Modern English • Poetic forms: the epic, the ballad, the elegy, the sonnet	materiale fornito dal docente
B. <u>Towards a national identity</u> • The Celts • The Romans • The Anglo-Saxons • The Vikings and the Heptarchy • Alfred the Great • The elegy and the epic poem • The riddles, the kennings • Anglo-Saxon literature. <i>Beowulf</i>	Pagg. 12-13, 17-24 + materiale fornito dal docente
C. <u>Middle-Ages</u> • The Normans • The Plantagenets • The legacy of the Magna Carta • Wars, social revolts and the plague • The medieval ballad: <i>Lord Randal</i>, <i>Robin Hood</i> • The medieval narrative poem • Geoffrey Chaucer. <i>The Canterbury Tales</i> – <i>The Wife of Bath</i>	Pagg. 34-39, 42-51, 54-55
D. <u>Early Modern period</u> • The Tudors – Henry VIII and the Act of Supremacy, Elizabeth I • The English Renaissance • The sonnet • William Shakespeare: Sonnets. <i>Shall I compare thee</i> • The development of drama. Elizabethan theatre • Shakespeare's plays: <i>Romeo and Juliet</i>	Pagg. 62-67, 70-75, 80-85

E. <u>Writing skills</u> • Revision on the passive form; reported speech; phrasal verbs and idioms; Zero, First, Second, Third Conditionals • The summary • The essay • The article • Linking words	
<u>CLIL: Inglese – Storia dell’Arte</u> • The Acropolis of Athens and the Parthenon	Materiale fornito dal docente
Educazione Civica • The Vajont Dam • American and Italian school systems: a debate • Pros and cons of technology and AI • The Magna Carta and the birth of Human Rights • From the plague to covid19: talking about epidemics • The conflict between USA and Iran (listening to the news) • Press freedom: listening activity and debate	Materiale fornito dal docente
FSL (ex PCTO) - Progetto GEL – Giornata Europea delle Lingue - How to write a CV - B2 Language Certification Simulations	

Testo di riferimento: Spiazzi M., Tavella M., Layton M., *Compact Performer. Shaping Ideas. From the Origins to the Present Age*, Zanichelli, Bologna (2021)

28/05/2025

IL DOCENTE
PROF.SSA GIULIA MAGARAGGIA