

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe **QUARTA**

Anno Scolastico **2025/2026**

Argomenti	Pagine e materiali
A. <u>Early Modern period</u> • The Tudors – Henry VIII and the Act of Supremacy, Elizabeth I • The English Renaissance • Elizabethan theatre • William Shakespeare. <i>Hamlet</i> : plot, characters and the theory of the four humours • James I Stuart and the Bonfire Night	Pagg. 62-67, 69-70, 72, 80-85, 103-106 + materiale fornito dal docente
B. <u>The 17th century</u> • Charles I and Cromwell, the Civil War • The Commonwealth • The Puritans, the Pilgrim Fathers • The Restoration • The Scientific Revolution • Metaphysical Poetry • John Donne: <i>Song</i> • John Milton: <i>Paradise Lost</i>	Pagg. 120-121, 123-136 + materiale fornito dal docente
C. <u>Augustan Age</u> • The Hanoverians • The birth of political parties • Augustan society • The rise of the novel • Daniel Defoe: <i>Robinson Crusoe</i> • Jonathan Swift: <i>Gulliver's Travels</i> and satire	Pagg. 142-147, 150-157, 161-163
D. <u>Pre-Romanticism</u> • The Industrial Revolution • The American Independence • Pre-Romanticism: general features • E. Burke and the sublime • William Blake: <i>The Lamb</i> and <i>The Tyger</i> from <i>Songs of Innocence</i> and <i>Songs of Experience</i> • The Gothic fiction	Pagg. 174-177, 182-187

• Mary Shelley: <i>Frankenstein</i>	
E. Lettorato Grammar and written production • Reported speech • Phrasal verbs • Idioms • Future Perfect and Future Perfect Continuous • Forme enfatiche: <i>hardly...when; no sooner that; so/such...that;</i> • Gerund/Infinitive in complex contexts • Formal writing • The essay • The cover letter B2 Language Certification Simulation • Comprensioni e analisi del testo • Listening challenges • Produzione scritta • How to structure an oral presentation. The book talk Approfondimenti • America history • Cineforum: <i>Inside Out</i>. Translation analysis and subtitles • Laboratorio di traduzione: lyrics and music history • Progetto Vicenza palladiana: Palladio and his influence on american architecture	
CLIL: Inglese – Scienze Naturali The scientific method, Newton's discoveries	Materiale fornito dal docente
Educazione Civica • The birth of political parties • The House of the Hanover and its connection with the Windsors • Debate: Are there too many rules? • Young people and politics	Pagg. 136; 144-145; materiale fornito dal docente

Testo di riferimento: Spiazzi M., Tavella M., Layton M., *Compact Performer. Shaping Ideas. From the Origins to the Present Age*, Zanichelli, Bologna (2021)

28/05/2025

IL DOCENTE
PROF.SSA GIULIA MAGARAGGIA