

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe **QUINTA**

Anno Scolastico **2025/2026**

Argomenti	Pagine e materiali
A. The Romantic Age • The key features of Romanticism • Gothic Fiction • Mary Shelley: <i>Frankenstein</i> • Romantic poetry • William Wordsworth: life, style and language; <i>The Daffodils</i>, the poet towards Nature; from the <i>Preface to Lyrical Ballads</i>, the object and the language of poetry • Samuel Taylor Coleridge: <i>The Rime of the Ancient Mariner</i> • George Gordon Byron: the byronic hero, <i>Childe Harold's Pilgrimage</i> • Walter Scott and the Historical Novel (general features)	Pagg. 190-204, 212-213 + materiale fornito dal docente
B. The Victorian Age • Social and historical context: the city life in Victorian Britain, the victorian compromise, the Great Exhibition • The Age of fiction • Charles Dickens: <i>Oliver Twist</i> • Charlotte Bronte: <i>Jane Eyre</i> • Late Victorian ideas: the decline of Victorian optimism; Charles Darwin and the Theory of Natural Selection, The “white man’s burden” • Robert Louis Stevenson: <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> • Aestheticism and the dandies • Oscar Wilde: <i>The Picture of Dorian Gray</i>	Pagg. 234-237, 243-246, 257-259, 284-286, 291-292, 294-295, 304-310
C. Modernism • The Edwardian Age • The Modernist Revolution and Freud’s influence • The modern novel and the interior monologue • James Joyce: life, style, and language; the concepts of “epiphany”, “paralysis” and “stream of consciousness”. <i>The Dubliners</i>: structure and literary technique; <i>Eveline</i> • Virginia Woolf: <i>Mrs Dalloway</i> and the “tunnelling technique” • World War I in modern poetry: The War Poets • Rupert Brooke: <i>The Soldier</i>	Pagg. 324, 328-329, 334-341, 347-352, 365-373

• Wilfred Owen: <i>Dulce et Decorum Est</i> • Thomas Stearns Eliot: life and poetic style; The “mythical method” and the “objective correlative” • <i>The Waste Land: The Burial of the Dead</i>	
D. Post-War Literature and Drama • Literature of commitment: key aspects and authors • The dystopian novel • George Orwell: life and style; <i>Nineteen Eighty-Four</i> • The absurd and anger in drama • Samuel Beckett: <i>Waiting for Godot</i> • Contemporary literature	Pagg. 400-401, 414-417, 455-459, 472 + materiale fornito dal docente
CLIL: Inglese – Scienze Naturali - The spread of antibiotic resistance	Materiale fornito dal docente; video su Classroom
Educazione Civica • The effects of Globalization on contemporary society (debate and written production) • Sport and inclusivity (debate and written production) • Foundations of Sociology: the studies of Milgram, Zimbardo and Asch	Materiale fornito dal docente
Preparazione Esame di Maturità • Formal English • The essay; the article • Comprensioni e analisi del testo • Composizioni scritte; simulazioni e correzioni in classe • Rielaborazione tematica del percorso quinquennale • The book talk: come strutturare una presentazione orale • Ripasso dell’intero programma ed esercizi di produzione scritta	Materiale fornito dal docente

Testo di riferimento: Spiazzi M., Tavella M., Layton M., *Compact Performer. Shaping Ideas. From the Origins to the Present Age*, Zanichelli, Bologna (2021)

28/05/2025

IL DOCENTE
PROF.SSA GIULIA MAGARAGGIA